

Kľic na lov

Ladislav Leško

Maestoso ♩ = 80

1. malí rog v B *mf*

2. malí rog v B *mf*

3. malí rog v B *mf*

1. veľikí rog v B *mf*

2. veľikí rog v B *mf*

6

Mlada srnica

T. Neuwirt

Lahkotno ♩ = 90

1. mali rog v B

2. mali rog v B

3. mali rog v B

1. veliki rog v B

2. veliki rog v B

17

The musical score is for five horns in B-flat, arranged in two systems. The first system (measures 1-6) and the second system (measures 7-12) both feature a 2/4 time signature and a tempo of 90. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The first system shows a transition from *f* to *mf* across measures 4 and 5. The second system continues this pattern, with *f* in measure 7 and *mf* in measure 8. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures containing rests.

1. mali rog vB

Klic na lov

Ladislav Leško

Maestoso ♩ = 80



Mlada srnica

T. Neuwirt

Lahkotno ♩ = 90



2. mali rog v B

Klic na lov

Ladislav Leško

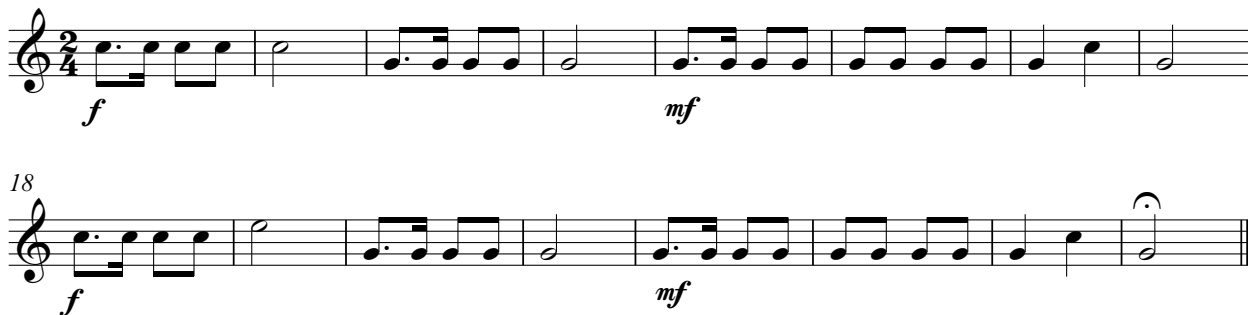
Maestoso ♩ = 80



Mlada srnica

T. Neuwirt

Lahkotno ♩ = 90



3. mali rog v B

Klic na lov

Ladislav Leško

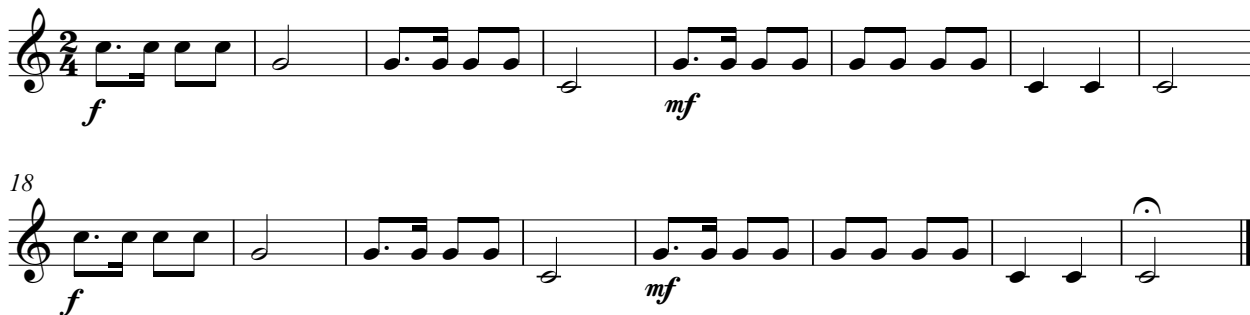
Maestoso ♩ = 80



Mlada srnica

T. Neuwirt

Lahkotno ♩ = 90



1. veliki rog v B

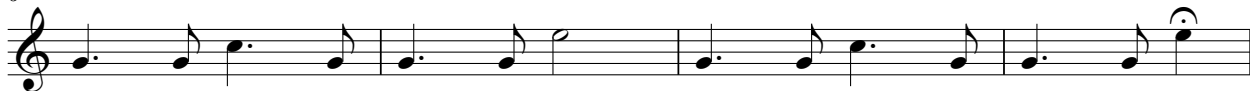
Klic na lov

Ladislav Leško

Maestoso ♩ = 80



6



Mlada srnica

T. Neuwirt

Lahkotno ♩ = 90



18

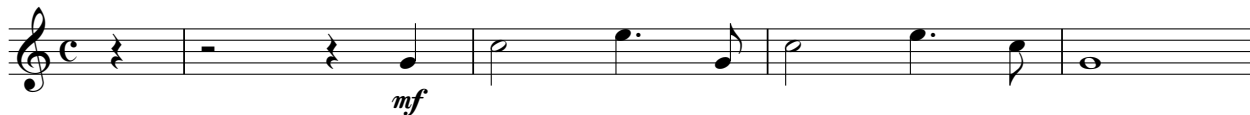


2. veliki rog v B

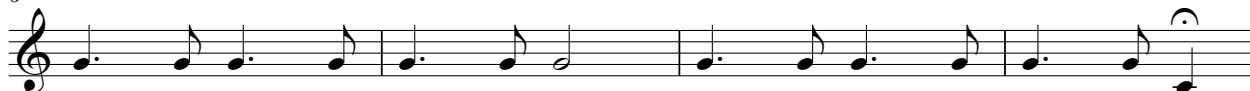
Klic na lov

Ladislav Leško

Maestoso ♩ = 80



6



Mlada srnica

T. Neuwirt

Lahkotno ♩ = 90



18

