

# Zeleni gozd

(rogisti + zbor)

Radovan Gobec (1909 - 1995)

Fran Gerbič (1840 - 1917)

(za rogoriste in zbor priredil Franc Kene)

J. = 48

7

Ze - le - ni gozd je lov - čev raj in kra - sen res - je gozd - fr -  
če tam pti - ce s kra - ja v kraj in hva - li - jo - svoj gozd -

This musical score page shows the beginning of the song. It features two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The tempo is indicated as J. = 48. Measure 1 starts with a rest followed by a forte dynamic (7). The lyrics "Ze - le - ni gozd je lov - čev raj in kra - sen res - je gozd - fr -" are written below the notes. Measures 2-3 continue the melody with eighth-note patterns. Measure 4 begins with a forte dynamic (7) and ends with a repeat sign. The lyrics "če tam pti - ce s kra - ja v kraj in hva - li - jo - svoj gozd -" are continued.

13

3

Stu - de - nec iz - ska - lin ki - pi, vr - ši tja v tem ni gozd, - po mi, vr - ši - ves  
drev - ju list - je vmes šu - mi, šu -

3

This page continues the musical score. Measure 13 starts with a forte dynamic (3). The lyrics "Stu - de - nec iz - ska - lin ki - pi, vr - ši tja v tem ni gozd, - po mi, vr - ši - ves" are written below the notes. Measures 14-15 continue the melody with eighth-note patterns. Measure 16 begins with a forte dynamic (3) and ends with a repeat sign. The lyrics "drev - ju list - je vmes šu - mi, šu -" are continued.

22

2

gozd! -

Oj, ptič - ji glas, oj šum vo - de in tvoj še - pet - o, gozd, - to

2

This page continues the musical score. Measure 22 starts with a forte dynamic (2). The lyrics "gozd! -" are written below the notes. Measures 23-24 continue the melody with eighth-note patterns. Measure 25 begins with a forte dynamic (2) and ends with a repeat sign. The lyrics "Oj, ptič - ji glas, oj šum vo - de in tvoj še - pet - o, gozd, - to" are continued.

31

This page continues the musical score. Measures 31-32 show eighth-note patterns. Measure 33 begins with a forte dynamic (2) and ends with a repeat sign. The lyrics "dvi - ga lov - če - vo sr - ce, da lju - bi te - be gozd! -" are written below the notes. Measures 34-35 continue the melody with eighth-note patterns. The lyrics "Tra - ra, tra - ra" are written below the notes.

38

This page continues the musical score. Measures 38-39 show eighth-note patterns. Measure 40 begins with a forte dynamic (2) and ends with a repeat sign. The lyrics "ra, tra - ra - ra - ra, tra - ra, tra - ra, tra - ra, tra - ra!" are written below the notes. Measures 41-42 continue the melody with eighth-note patterns. The lyrics "ra, tra - ra - ra - ra, tra - ra, tra - ra, tra - ra!" are continued.