

Pozdrav rogistov

Jože Grlec

Maestoso

1 *f* 3 3 3

2 *f* 3 3 3

PI *f* 3 3 3

PII *f* 3 3 3

1. 2.

p 3 3 *f*

p 3 3 *f*

p solo *f*

p *f*

A musical score consisting of four staves. The first two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The first two staves play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves play a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The score is divided into four measures. In the third measure, the first two staves have a dynamic marking of *ff* and the third and fourth staves have a dynamic marking of *ff*. There are also articulation marks (accents) above the notes in the third and fourth measures. The score ends with a double bar line.

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Mali rog 1

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Maestoso

f 3 3 3

6 1. 2. 3 3 *p*

12 *f*

16 *ff*

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Maestoso

6

12

16

f

p

f

ff

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Maestoso

f 3 3 3

6 1. 2. *p*

12 solo *f*

16 *ff*

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Maestoso

1. 2.

f 3 3 3 *p* *f* *ff*