

Konec lova

$\text{♩} = 76$

Mali rog 1

Mali rog 2

Parforce I

Parforce II

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Mali rog 1

Konec lova

♩ = 76



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Mali rog II

Konec lova

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Parforce I

Konec lova

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Parforce II

Konec lova

♩ = 76

The musical notation is written on a single staff in treble clef. It begins with a common time signature (C). The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note G4, a quarter rest, and a quarter note G4. The third measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The piece concludes with a double bar line.

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