

Pozdrav rogistov

Jože Grlec

Maestoso

1 *f* 3 3 3

2 *f* 3 3 3

PI *f* 3 3 3

PII *f* 3 3 3

1. 2.

p 3 3 *f*

p 3 3 *f*

p solo *f*

p *f*

A musical score consisting of four staves. The first two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have treble clefs. The score is divided into four measures. The first two measures show a steady eighth-note rhythm. The third measure begins with a dynamic marking of *ff* (fortissimo) and features accents (>) over the notes. The fourth measure continues with accents and includes a fermata over the final note. Slurs are present over the first two measures of each staff.

Pozdrav rogistov

Mali rog 1

Jože Grlec

Maestoso

f 3 3 3

6 1. 2. 3 3 *p*

12 *f*

16 *ff*

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Jože Grlec

Maestoso

6

12

16

f

p

f

ff

Pozdrav rogistov

Maestoso

f

3

3

3

6

1.

2.

p

12

solo

f

16

ff

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Jože Grlec

Maestoso

1. 2.

f 3 3 3 *p* *f* *ff*