

Mi smo lovci

(partitura)

Za rogiste in zbor priredil Franc Gornik

$\text{♩} = 92$

1.

2.

3.

P1

P2

$\text{♩} = 92$

11

28

ven - dar je mo - ral en zaj - ček dol past. Ni še pal Ni še pal, Pa ven - dar je mo - ral en zaj - ček dol past, dol past, pa ven - dar je mo - ral en zaj - ček dol past.

37

pa bo pali - pa bo pali!

47

I_Mi smo lov - ci, vsak svo - jo pu - ško

56

zgo - daj vsta - li na ram' - co

Po ho - sti smo ho - di - li, je - len - čke smo lo - vi - li, smo mi - slil' da je špas, pa ven - dar je mo - ral je - len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past.

d'ja - li.

64

Pas - ti, pas - ti, pas - ti, pas - ti, pa ven - dar je mo - ral je - len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past. Ni še pal Ni še pal, Pa ven - dar je mo - ral je

pa bo pal! - pa bo pal!

73

len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past.

len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past.

78

len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past.

len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past.

Mi smo lovci (zbor)

Za zbor in rogiste priredil Franc Gornik

♩ = 92

11

1. Mi smo lov-ci, zgo-daj vsta-li vsak svo-jo pu-ško na ram'-co

16

Po ho-sti smo ho-di-li, in zaj-čke smo lo-vi-li, smo mi-slil da je špas, pa ven - dar je mo - ral en d'ja - li.

21

zaj - ček dol past, dol past, pa ven - dar je mo - ral en zaj - ček dol past. Pas - ti, pas - ti, pas - ti,

25

pas - ti, pas - ti, pas - ti, pa ven - dar je mo - ral en zaj - ček dol past, dol past, pa ven - dar je mo - ral en

29

zaj-ček dol past. Ni še pal Ni še pal, Pa ven - dar je mo - ral en zaj-ček dol past, dol past, pa pa bo pal! - pa bo pal!

34
8
ven - dar je mo - ral en zaj - ček dol past. 16
1. Mi smo lov - ci, zgo - daj

54
8
vsak svo - jo pu - ško Po ho - sti smo ho - di - li, je - len - čke smo lo - vi - li, smo
vsta - li na ram' - co d'ja - li. 16

59
8
mi - slil' da je špas, pa ven - dar je mo - ral je - len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past.

64
8
Pas - ti, pas - ti, pas - ti, pas - ti, pas - ti, pa ven - dar je mo - ral je - len - ček dol past, dol past, pa

68
8
ven - dar je mo - ral je - len - ček dol past. Ni še pal Ni še pal, Pa ven - dar je mo - ral je -
pa bo pal! - pa bo pal!

73
8
len - ček dol past, dol past, pa ven - dar je mo - ral je - len - ček dol past. 7

1.

Mi smo lovci - 1. rog

Za rogiste in zbor priredil Franc Gornik

$\text{♩} = 92$

10

22

40

48

23

76

The musical score for the 1st Horn part of 'Mi smo lovci' is written in C major, 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The tempo is marked as quarter note = 92. The score includes measure numbers 10, 22, 40, 48, and 76. There are repeat signs at measures 22 and 48, with a first ending bracket at measure 23. The piece ends with a double bar line at measure 76.

Uradna verzija za 40. srečanje SLPZR 2013
Pripravil in uredil: Franc Kene, februar 2013

2.

Mi smo lovci - 2. rog

$\text{♩} = 92$

10

22

39

47

23

76

The musical score for the 2nd Horn part of 'Mi smo lovci' is written in C major, 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The tempo is marked as quarter note = 92. The score includes measure numbers 10, 22, 39, 47, and 76. There are repeat signs at measures 22 and 47, with a first ending bracket at measure 23. The piece ends with a double bar line at measure 76.

Uradna verzija za 40. srečanje SLPZR 2013
Pripravil in uredil: Franc Kene, februar 2013

Mi smo lovci - 3. rog

$\text{♩} = 92$

9 22

38

47 23

76

The musical score for the 3rd Horn part of 'Mi smo lovci' is written in treble clef with a common time signature. It consists of five staves. The first staff begins with a tempo marking of quarter note = 92. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are two repeat signs with first and second endings. The first ending is marked with a '22' and the second ending with a '23'. The score ends with a double bar line.

Uradna verzija za 40. srečanje SLPZR 2013
Pripravi in uredil: Franc Kene, februar 2013

P1

Mi smo lovci - P. I

$\text{♩} = 92$

9 23

39

47 23

76

The musical score for the P. I part of 'Mi smo lovci' is written in treble clef with a common time signature. It consists of five staves. The first staff begins with a tempo marking of quarter note = 92. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are two repeat signs with first and second endings. The first ending is marked with a '23' and the second ending with a '23'. The score ends with a double bar line.

Uradna verzija za 40. srečanje SLPZR 2013
Pripravi in uredil: Franc Kene, februar 2013

Mi smo lovci - P. II

$\text{♩} = 92$

The musical score is written on five staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 92. The score includes measure numbers 10, 40, 48, and 76. There are two 23-measure rests indicated by a horizontal line with the number 23 above it. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.

10

23

40

48

23

76

Uradna verzija za 40. srečanje SLPZR 2013
Pripravil in uredil: Franc Kene, februar 2013