

# DRAVSKA

Marjan Golob

**A** 

Mali rog 1 *f*

Mali rog 2 *f*

Parforce 1 *f*

Parforce 2 *f*

7 **B**

M. Rog 1

M. Rog 2

P. 1

P. 2

1. *f*

2. *mf*

**FINE**

Solo *f*

Solo *mf*

13 **Dal Segno 3x al Fine** 

M. Rog 1 *f* *fz* *f*

M. Rog 2 *fz* *f*

P. 1 *f* *fz* *f*

P. 2 *fz* *f*

# DRAVSKA

Mali rog 1

Marjan Golob

**A**  $\text{♩}$

*f*

6

1. 2. **B**

**FINE** *mf*

13

*f* 3 *fz*  $\text{cresc.}$  *f* Dal Segno 3x al Fine  $\text{♩}$

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# DRAVSKA

Mali rog 2

Marjan Golob

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a first ending bracket labeled 'A' and a repeat sign. The music is marked with a forte 'f' dynamic. The second staff starts at measure 6 and features two first ending brackets labeled '1.' and '2.'. The 'Solo B' section is marked with a 'Solo' box and a 'B' box. The piece concludes with the word 'FINE' and a forte 'f' dynamic. The third staff starts at measure 13 and includes accents, a fermata, and a triplet. It ends with a double bar line and a repeat sign. The dynamic is marked as 'fz' (forzando) and 'f' (forte), with a crescendo hairpin leading to the final 'f'. The instruction 'Dal Segno 3x al Fine' is written below the staff.

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# DRAVSKA

Parforce 1

Marjan Golob

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket labeled 'A'. The dynamics are marked with a forte *f*. The second staff continues from measure 6, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a box 'B' above it. The word 'FINE' is written below the first ending, and the dynamics are marked with a mezzo-forte *mf*. The third staff begins at measure 13, containing a triplet of eighth notes, a fermata, and a triplet of eighth notes. The dynamics are marked with a forte *f*, a fortissimo *fz*, and a forte *f*. The instruction 'Dal Segno 3x al Fine' is written below the staff. The piece concludes with a repeat sign.

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# DRAVSKA

Parforce 2

Marjan Golob

**A**  $\text{f}$

6 1. 2. Solo **B** **FINE f**

13  $\text{fz} > \text{f}$  Dal Segno 3x al Fine

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