

## LOVSKI ROGISTI V MUTI IGRAJO

Jože Grlec

Mali rog 1

Mali rog 2

Parforce 1

Parforce 2

7

M. Rog 1

M. Rog 2

P. 1

P. 2

13

M. Rog 1

M. Rog 2

P. 1

P. 2

19

M. Rog 1

M. Rog 2

P. 1

P. 2

*mf*

*mf*

*mf*

*mf*

25

M. Rog 1

M. Rog 2

P. 1

P. 2

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

30

M. Rog 1

M. Rog 2

P. 1

P. 2

*mf*

*mf*

*mf*

*mf*

Mali rog 1

# LOVSKI ROGISTI V MUTI IGRAJO

Jože Grlec

The musical score is written for a single horn in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet eighth notes. The second staff starts at measure 9 with a dynamic marking of *mf* and features a slur over two measures. The third staff starts at measure 17 with a dynamic marking of *f* and includes triplet eighth notes and a slur over two measures. The fourth staff starts at measure 25 with a dynamic marking of *mf* and contains triplet eighth notes and a slur over two measures. The piece concludes with a double bar line.

© 46. Srečanje Lovskih pevskih zborov in rogistov - 2019  
Notiral: Jani Šalamon

Mali rog 2

# LOVSKI ROGISTI V MUTI IGRAJO

Jože Grlec

9

17

25

© 46. Srečanje Lovskih pevskih zborov in rogistov - 2019  
Notiral: Jani Šalamon

# LOVSKI ROGISTI V MUTI IGRAJO

Jože Grlec

9

17

25

© 46. Srečanje Lovskih pevskih zborov in rogistov - 2019  
Notiral: Jani Šalamon

## LOVSKI ROGISTI V MUTI IGRAJO

Jože Grlec

9

17

25

© 46. Srečanje Lovskih pevskih zborov in rogistov - 2019  
Notiral: Jani Šalamon